

THE QUEEN'S FUNERAL.

FROM HYDE PARK TO PADDINGTON.

SCENE AT THE STATION.

THE JOURNEY TO WINDSOR.

THE GUN-CARRIAGE INCIDENT.

REMARKABLE COINCIDENCE.

(HYDE PARK CONTINUED.)

Perhaps it was within the gateway of Hyde Park Corner where one gained the best view of the wide stretch of roadway along which the said procession slowly swept. Standing under the shadow of the great Screen entrance, with its three closely kept gates defying all intrusion, and its frieze-work representation of some triumphal procession, supported by the cold grey Ionic columns, looking down upon the living moving spectacle of a different character, one caught sight of a long line of soldiers, and stretching back many yards beyond the military line that formed the inner and compact ridge of masses of humanity. Across the junctions of the three roads, under the leafless trees, stood, as silent sentinels, the Cavalry figures, known more popularly as Achilles statues, crowning the hillock occupied by hundreds of spectators who had realised its special value as

A NATURAL GRAND STAND. Apeley House, overlooking the road as a sad and yet consoling reminder of other days and their unfulfilled glory, its purple-draped balcony occupied by spectators. Hamilton Gardens also had their occupants, while Bell's Byron statue and Thorneycroft's fountain, further north, were utilised as pedestals for the silent sentinels. The road was left unto itself, desolate, but the rising ground north of the drive was occupied as far back as the handstand

was characteristically impressive, and eminently fitting as prelude to the solemn procession. The still air was disturbed occasionally by the booming of minute guns in the vicinity of the Serpentine. Now and then the zealous servants of the St. John Ambulance Association carried a patient down the road to the aid of pain-stricken ones. The iron gates were opened quietly and closed again. There was the eloquence of silence everywhere. It seemed as though all felt deeply the need of dignity and decorum as the outward sign of heartfelt sadness. "Peace, it is a day of pain and peace," said a child, and sorrowing hearts expressed the sentiment that silent tongue refrained from uttering, each "echoing the no more with nevermore" until the day seemed one drab blindness, and the first winter of the newly-opened century was the saddest and the most mournful of all sad winters of a sorrowing nation.

APPROACH OF THE PROCESSION.

Noon was almost with us when the van of the procession reached the Park gates. Someone had said that the sun was struggling to give King's weather for a Queen's funeral, but had failed. Suddenly the sun came out, and the sun made a brave but ineffectual effort to shine. A cold wind was blowing, which made the time of waiting exceedingly trying, but every body bore it with patience and fortitude. The soldiers were performing a solemn duty to one who had won their loyalty and devotion. Slowly the time passed, till at last, 15 minutes after 11, "boom" came from the first of the 81 minute guns in Hyde Park. Instantly the crowd braced itself every body's veins. Another half hour crept slowly on, broken only by a booming of great guns, which appeared to exercise a fascinating effect on the assembly. Suddenly, half an hour before the allotted time, Sir E. Bradford rode through Hyde Park gates, accompanied by Sir Charles Howard, the Assistant Commissioner, and followed by four mounted policemen. It was the head of the procession. Briefly, but quickly, the military special attention, and then with reverent arms and bowed heads, they stood prepared to pay their final tribute to their departed Sovereign. At some little distance after the police officials came the officers of the Household Cavalry, followed by several companies of Volunteers and the Warwickshire Yeomanry. These attracted the attention of the crowd, but when the Colonial Corps came along at a smart walking pace it was with difficulty that the crowd refrained from cheering. Interest was increased by the spectacle as infantry gave place to gun batteries, and these in turn, to Lancers, Hussars, and Dragoons, all exhibiting

with solemn dignity into the wide road of the Park. The Headquarters staff, including the Commander-in-Chief, Sir Evelyn Wood, and Major-General Trotter, as three of the most conspicuous figures better known to common civilian spectators, was followed by the bands of the Life Guards and the Royal Horse. As seemed as though the line of military bodies, representing all arms of the service, had undergone special training for the measured pace at which they marched. The panorama, varied and representative, was strikingly solemn, and formed a strangely pathetic spectacle. But it was towards the Royal mourners that most eyes were turned, and the silence seemed to deepen, the muffled bands of the Foot Guards approached, and the gun-carriage, suggest of all and spectacles, moved slowly through the gateway. "Hush," each spectator seemed to say, "the Dead March waits in the people's ears; the dark crowd moves, and there are sobs and tears. The solemn and imperious tones of Chopin's Funeral March seemed to touch all ears and appeal to every heart. Some with whom it had been so difficult, hitherto, to feel that her Majesty was dead, now felt it keenly for the first time, and gave way to tears.

Through their tears they saw the touching spectacle of the newly proclaimed King riding behind the gun-carriage as the chief mourner, his face giving token of his near approach to tears. Royal mourners in their order indicated a quick succession, as already indicated, the German Emperor, the King's right hand, and the Duke of Connaught on his left, followed by representatives of other sorrowing sympathising nations, whose presence only seemed to indicate the world-wide interest in Queen Victoria's death. Spectators on Park-lane balconies looked across the crowded road and park gates at the solemn spectacle moving towards the Marble Arch, the prelude to the Empire's lamentation. "Tears from the depth of some

divine despair" seemed to start to every eye. Only the Queen's post seemed to provide words for sorrow so national and yet so individual. It seemed as though each one had lost a dear personal friend, and was now looking upon the last and ceremony with Tennyson's lines ringing in his ears:—
Lead out the great, and sad, and slow,
As fits a universal weep.
Let the long, long procession go.

THE LAST STAGE.

FROM THE MARBLE ARCH TO PADDINGTON.

Although many would-be sightseers selected the Parks from which to view the procession, the wide and open thoroughfares from Hyde Park Gate, the Marble Arch, along the Edgware-rd., to Paddington, attracted many thousands of people. In fact, the dominant feature along this portion of the route was the plentiful supply of stands and seats, which compared somewhat unfavourably with the meagre mourning drapery which figured on outer walls. What drapery there was, however, was graceful and artistic, and was relieved by the immense laurel wreaths which hung from every lamp-post along the street. Purple was the prevailing tone in the drapery, and in many instances it was picked out with white streamers, which added greatly to the effect. Outside Lord Ramsey's house, at the corner of Marble Arch, appeared the words in white letters on a black ground: "The long memory of our revered Sovereign who is sleeping in peace—PERPETUATED."

Another huge tablet along the Edgware-rd., contained the quotation from Lord Rosebery's speech, delivered as recently as Wednesday night. She gave her name to a epoch, beside which the glories of the age of Elizabeth appear to pale. Nearly every shop in the Edgware-rd. had special stands erected either outside on the footpaths or inside the windows, while the gardens on both sides of Oxford and Cambridge Terraces had immense stands which almost shut out the view of the on-lookers who were stationed in the verandahs and windows of the high houses behind. In London-st., every available inch was taken up with stands and hotel extensions to erect wooden galleries, from which a splendid view could be obtained. Verandahs in every case were supported with timber props. An extensive stand was erected across the end of Nutport-place, facing Edgware-rd., by the Marybone Borough and from which the Mayor and Corporation, in their scarlet robes, witnessed the procession. At Burwood-place also, the street end was taken up with a huge canopy, under which hundreds of people "Gone but not forgotten," adorned the exterior of one stand, and among the other legends displayed were: "Queen, Empress, Mother."

Early yesterday morning the people were astir, and from all quarters of London, by bus, train, and tram, hundreds of people "Gone but not forgotten," adorned the exterior of one stand, and among the other legends displayed were: "Queen, Empress, Mother."

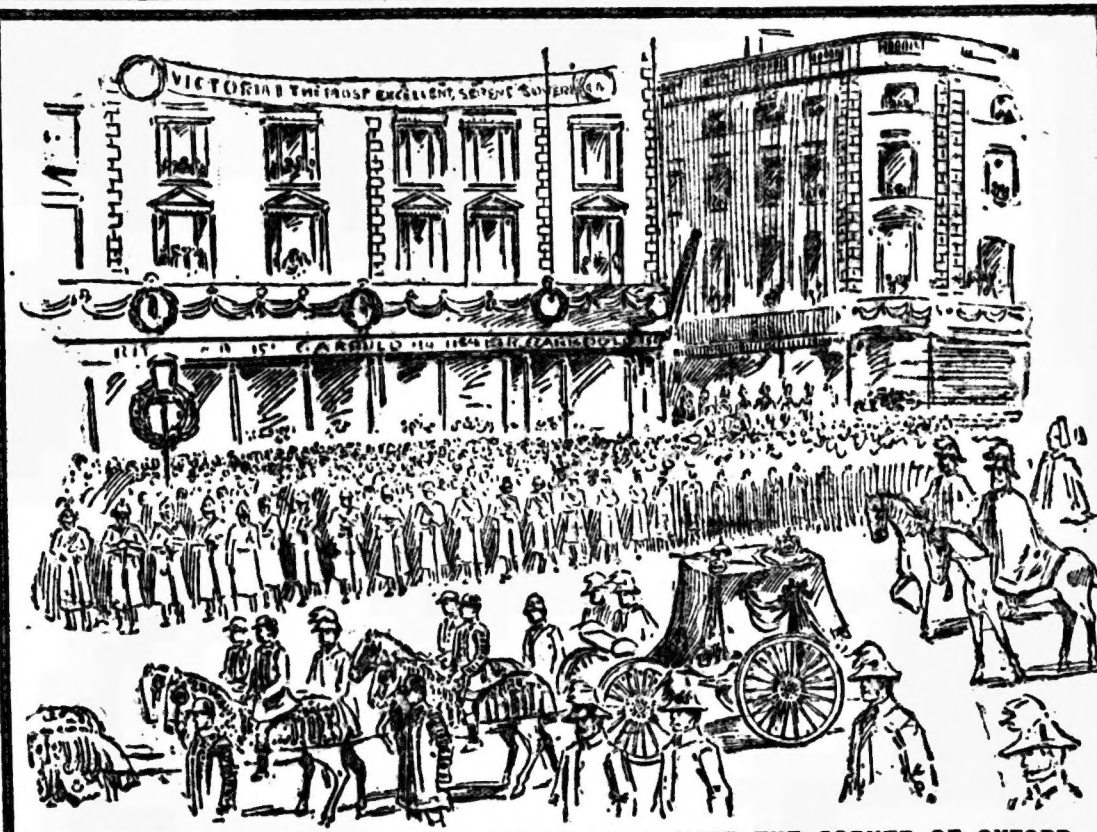
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THE CORTEGE PASSING DOWN EDGWARE-ROAD, NEAR THE CORNER OF OXFORD AND CAMBRIDGE TERRACE.

surroundings suggestive more of triumph than of sorrow, the mortal remains of the beloved Monarch were borne away amid the respectful salutations of men and the lamentations of women. It was gone in a moment, and then all eyes were turned towards the King, and from him to the German Emperor. Grave and outwardly calm as King Edward appeared, his demeanour stood out in strong contrast with that of the Kaiser. Cold, rigid, and inflexible, he rode on, looking almost vacantly ahead, apparently fully impressed with his surroundings, and heedless of the interest which his appearance was arousing. Attention was then directed to the first carriage, containing the Queen Consort, but her Majesty, as well as the other ladies, were so heavily veiled that they could only be seen with difficulty in the closed carriage. The feature of the mournful procession had passed, and only a casual interest was aroused in those who brought up the rear, chiefly attracted by the gay uniforms, the clanking swords, and the proud and prancing steeds of officers.

AT PADDINGTON STATION. From Paddington, it is recorded, Queen Victoria made her first journey by railway from the capital; from Paddington her Majesty made her last earthly journey, amid the pomp of funeral pageantry, and one of the most imposing demonstrations of national and world-wide mourning that modern history has ever beheld. The great terminus of the railway was particularly impressive yesterday morning. From daybreak vast crowds besieged the station's precincts, ingress, however, being barred by a double line of police, and later by a cordon of the Household Cavalry. Inside the station the scene was equally impressive. On the platform situated to the immediate left of the inclined approach to the arrival platform stood, a line of nine of the most magnificent vehicles radiating science had produced. The carriages set apart for the reception of the Queen's coffin were to be distinguished by the closely drawn blinds of purple, veiling, the draped interior, and the cyprus bier and by the purple painted dome of the roof. Upon the carpeted platform, immediately opposite the foot-board, was placed an exquisite bank of exotic flowers and ferns, the latter radiantly white, while a few feet away, concealing a portion of the station ironwork, a carpet and more pretentious floral device was spread, fronting the carriage. The wall enclosing the opposite platform was concealed beneath a covering of red, relieved by purple and white hangings, while the great tiers of seats erected at the entrance, and in the inclined approach, were veiled in mournful purple.

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THE DEPARTURE OF ATTACHES. On the 1 platform there was a scene of some animation, though it was impossible to exclude even from this the sense of tenacity and mournfulness which prevailed in every part of the space beneath the station's lofty roof. Here a number of uniformed attaches, Court officials, and other of position, wearing official robes of varying brightness and colour, were speedily arriving in readiness to journey to Windsor for the funeral, by a special train placed at their disposal. The departure took place at 11 o'clock, among the passengers being the Lord Chief Justice and Sir Henry Boscawen, the latter in his official role as Chancellor of the University. On Platform 2, where the Royal train awaited the arrival of the King and the Royal cortege, there was a spectacle developing which would have been brilliant had the occasion been of happier significance. Carriages rapidly driving up brought the members of the different

diplomatic corps appointed to represent the Governments of the world at the funeral, and the platform was quickly occupied by numerous distinguished figures and brilliant naval and military uniforms, but forming in the whole a scene such as the least impressive imagination would long retain. Among the earlier arrivals were members of the Bulgarian Mis-

sion, the French Mission, and the Netherlands Mission. The first intimation from outside the terminus, which by 11.30 had become locked in by a solid and immobile crowd, arrived half an hour later. At a sharp and swift gallop Gen. Trotter, with a part of his staff, rode into the station, reining up beside the Royal train, and after leaving instructions for the disposition of the troops inside the terminus, rode away again, followed by an escort of red-coated Life Guards and sombre Hussars. Directly afterwards the special train prepared to convey the official representatives to the funeral steamed into the station, drawing up at platform No. 2.

FLORAL TRIBUTES. The next incident to divert the attention of the waiting hundreds inside the station was of a somewhat affecting character. Two large platform trucks, each attended by a Royal Guard, passed up the platform, laden with most magnificent wreaths, crosses and other emblems, fashioned out of radiance white blossoms, which had been brought from Victoria Station to be placed beside the Queen's coffin during its transit from the metropolis. The wreaths were taken to the Royal saloon and placed at the foot of the bier in the centre of the carriage, but the lovely blossoms had during their journey appeared somewhat faded, and eyes of beautiful picture, which left a distinct impression of added solemnity upon its beholders.

ARRIVAL OF THE PROCESSION. At half-past twelve a renewed clatter of hoofs upon the paved approach to the station indicated the arrival of the van of the funeral procession, Sir Edward Bradford, the chief of the metropolitan police, was the first arrival, attended by a posse of mounted constables. The sombre uniforms of the police gave place to red cloaks and the craped-covered instruments carried by the bands of the Royal Horse Guards and the 2nd Life Guards, which slowly, but for the slow and measured step with which they proceeded, passed along the carriage-way to the station's opposite extremity. A company of the 2nd (South) Middlesex Volunteers followed, marching slowly, four deep, with arms reversed and solemnly composed features. Simultaneously with the entrance of the head of the procession a dull detonation broke over the roof of the station, and the muffled concussion from the westward which succeeded indicated that

from the Royal Artillery guns in Hyde Park had commenced. Then the rumour of the memorable moment which conducted the body of the great English Queen through the capital of her Empire defiled into the station, no other sound but the measured tread of the soldiers breaking the otherwise complete silence, and still the great column moved on and passed the foot-board of the carriage giving place to the khaki-clad Colonial contingent, and this in turn to the officers of the Indian Army and the other sections of the procession. Then the subdued strains of a band became audible as the stalwart bluejackets were moving into the terminus, and for the first time during the progress of the procession through the station a slight stir became visible among the occupants of the platform, the members of the Diplomatic Corps and other uniformed officials despatching themselves in long lines fretting the roadway as the coffin became evident that the coffin was approaching. Lord Roberts rode in at the head of the Headquarters Staff, being greeted with a respectful raising of hats from the spectators on the station, and then the slow and measured march of the funeral cortege began. The Chinese and Japanese Ministers, the Lord Chancellor, Lord Rosebery, Mr. Asquith, Mr. Chamberlain, the Marquis of Salisbury, the Marquis of Blandford, the Marquis of Dufferin, Lord Elgin, the British Ambassadors at Vienna and Berlin, Lord and Lady George Hamilton, etc. Scarcely had these left the arrival platform, when another special steamed in bringing a similar but smaller load of dignitaries.

MORE NOTABILITIES. among whom were Messrs. A. J. and Gerald Balfour, Miss Balfour, the Chinese and Japanese Ministers, the Lord Chancellor, Lord Rosebery, Mr. Asquith, Mr. Chamberlain, the Marquis of Salisbury, the Marquis of Blandford, the Marquis of Dufferin, Lord Elgin, the British Ambassadors at Vienna and Berlin, Lord and Lady George Hamilton, etc. Scarcely had these left the arrival platform, when another special steamed in bringing a similar but smaller load of dignitaries.

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AT WINDSOR STATION. The crowd of travellers who reached Windsor in the early hours of the morning to pay the last act of homage to the memory of their late revered Sovereign, found waiting extremely uncomfortable. The morning opened dull and cloudy, and a chilling drizzle was falling, but as the hours advanced matters improved considerably. The rain ceased, and occasional glimpses of sunshine made the protracted wait somewhat more tolerable. Early trains carried down large bodies of metropolitan police and spectators, and the throng proceeded in an orderly and almost silent manner to dispose themselves at the various points along the route from the station to the Park entrance. Another train conveyed many of the principal officials of the College of Heralds, gorgeous in their quaint mantles, tabards, and insignia of office, and the still more medieval-looking Yeomen of the Guard, wearing their U.S.O. who, carrying their halberds at the slope, marched to their respective positions at the Castle, and the point where a section was to join the procession. At 11.40 came the first of the London specials, conveying

Among these were a few peers and judges in their crimson and ermine robes, and other passengers in civilian dress, including the Lord Chief Justice, Lord Morris, the Poet Laureate, Lord Rowton, the Attorney-General, and the Earl of Dartmouth. By noon the station was crowded with the U.S.O. who, carrying their halberds at the slope, marched to their respective positions at the Castle, and the point where a section was to join the procession. At 11.40 came the first of the London specials, conveying

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as the hour of two struck, the arrival of the funeral train was signalled, and the

REMARKABLE INCIDENT. Queen Alexandra and the Royal Princesses at once drove off to the Chapel in closed carriages. As the coffin was lifted by the Grenadiers, the Guards of Honour gave a Royal Salute and the Officers and Diplomats present stood at attention while the coffin was being conveyed to and placed upon the gun carriage. Then followed a dramatic incident, which, regrettable in itself, yet gave opportunity for one of the most striking and pleasing features of the whole ceremony. The order had just been given to start. There was an impressive roll of muffled drum, and to the strains of Chopin's Funeral March the head of the procession had actually moved forward, when it was found impossible to induce the Artillery horses to move. They had stood still during the funeral march, and in the biting wind, became restive, and there seemed grave risk of overturning the gun carriage.

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THE TURF.

By LARRY LYNN.

SPORT JOTTINGS.

Grillings and mares get no allowance under

N.H. rules as on the flat.

No one has patronised the spring handicaps

more freely than Mr. Frank Gardner.

Gardner will win a small handicap

steplechase in the near future. She did

not win at home.

At meeting in 1899 the whole of the top

weights for the National were bred in Ire-

land.

I am sorry to learn that McKie, the

popular and capable 11.5.7.5. trainer, is laid up

with a badly injured knee.

Irish 17.7. If he can be ready in time, it

gives a good chance in the early spring handi-

caps.

One of our jockeys in embryo, Master

Willie Scott, the third son of the well-

known Lord of the Manor, the yearling

winner of the "Lionel" at the yearling

sales, is a fine specimen of a horse.

Who is to be the Lord of the Manor of N.E.

sport? It is a question.

That grand old champion, Clotter, is turned

out on a farm at Wexford.

Some of the best horses have "jumped"

as much as the Jubilee Stakes.

There has been a good deal of chopping and

changing of late among the trainers at Lam-

beth.

The late George Victor originally gave the

Gold Vase—value 200 sovereigns—to the An-

cients in 1899.

One need never ask if Scott's horses can

jump; they are invariably well "school."

Some of the gentlemen jockeys would very

much like to have handicaps in National Hunt

at home.

Toroside II. has been re-named Red, White,

and Blue. The ring name is "Army and

Navy."

Elroy has nearly 100 horses to look after

for the approaching season—really too many

for any one man.

The end of the year is usually the time for

trainers to begin regular and serious work

with their early spring candidates.

In twelve years as the stud—from 1889 to

1900—inclusive—the stock of Simon has

been nearly 2,000. This is entirely ex-

clusive of place money in sales.

A certain prominent Irish amateur horse-

man, who has been a member of the

National Hunt Club, has been a member of

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A GIANTIC INVEST-

MENT.

Talking about giants, remarked

the pale-faced man to Gosport, did

I ever tell you of my investment in

that line? No! That's very extraordi-

nary. The informal advertisement

fetched me. It ran as follows:—"To

Small Capitalists.—Open for a short

time a second-hand giant, in sound

condition; height, 6 ft.; can speak

two languages, and almost remember

another.—Apply, F. L. L., Box 123.

Where is the giant? I don't know, but

my particular friends, Finch and Haze,

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THE STOKESBY MURDER.

A SENTENCE OF DEATH.

At the Norfolk Assizes, before the

Lord Chief Justice, John Edward

Cosway, labourer, aged 17, was charged

with the willful murder of Thora Is-

abella Kelly, at Stokesby, on Dec. 24.

Mr. H. C. K. North, at the request

of the Judge, appeared for accused.

Prisoner had, in the first instance,

pleaded guilty, but he withdrew his

plea on the advice of his counsel.

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THE SCENE OF THE NAVAL PAGEANT.

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DISTRESSING, DEBILITATING
 BLIND AND BLEEDING EYES
 or to Bacteraemia from their Treatment,
 BAKER'S MULL'A
 CURES FLIES.
 GIVES INSTANT RELIEF.
 CURES IN THREE OR FOUR DAYS.
 WHETHER CONSTITUTIONAL OR FROM
 REDDIFIED BLOOD. PRICE PER
 Price 1c. per packet, 10c. per Doz.
 BAKER, MAIDENHEAD, ENGLAND.
 BROTHERS REDUCING WATERS WILL IN
 A FEW WEEKS PERMANENTLY CURE
 SICK MEN WHO ARE
 TOO FAT!
 WITHOUT CHANGE IN DIET or other Inconveni-
 ence. They are small, agreeable, harmless,
 and easy to use, and require no experience
 in improving the health and figure. Especially
 successful in all cases of abdominal obesity and
 indigestion of Bismuth.
 Sold privately, post free, with full particulars and
 testimonials, price 1s. 1d. per packet.
 Mr. F. HAMBRIDGE,
 324, COLDHARBOUR LANE, BRITTON,
 LONDON, W. W.
 This cure is registered by Government.
 BAKER'S GOUT PILLS.
 "77, Marylebone St., Harvey & Co.,
 PATENT MEDICINE DEPOT, 18000. PILLS
 "BUT" was an instance of PILLS
 St. Mary's Hospital, 18000. PILLS
 for a month in 1800, and was dis- PILLS
 charged for the purpose of going PILLS
 to sea to visit his father, and was PILLS
 as well as very little better. During PILLS
 the time he was at sea, he was PILLS
 of his father told me about four PILLS
 Gout and Rheumatic Pills, and PILLS
 induced me to try a small bottle PILLS
 which I did. The effect was PILLS
 instantaneous, and when I had PILLS
 in used the bottle I was able to PILLS
 walk without pain, and to return PILLS
 to my daily course in less than a PILLS
 fortnight. PILLS
 Yours truly,
 "W. D. PAT."
 and Everywhere in Bottles, 1s. 1d. and 2s. 6d.
 per Doz. by the Post, 10s. 0d. by the Post.

Superior, George East, 232, Broadway-road, L.O

CARTER'S GOUT PILLS.

They "Touch" the LIVER

**CARTER'S
LITTLE
LIVER
PILLS**

ABSOLUTELY CURE

**SICK HEADACHE,
BILIOUSNESS,
TORPID LIVER,
INDIGESTION,
CONSTIPATION,
SALLOW SKIN,
DIZZINESS,
TURNED TONGUE.**

SMALL PILL. SMALL PRICE. SMALL DOSE

One at Night.

**CARTER'S
LITTLE
LIVER
PILLS.**

THE SURE THEY ARE CARTER'S.

HUNTER'S

NERVE

CURES **RELIEVES**

FOOTACHME **NEURALGIA**

INSTANTLY. **INSTANTLY.**

DRYNESS, DEAF, DYSPEPSIA, BRUISES,
SLEEPLESS NIGHTS, PUNCTURED
TOES, RHEUMATISM, COLIC, MIGRAINE,
ALLOIA, HEADACHE, AND ALL NERVE PAINS
REMOVED BY

HUNTER'S NERVE.

"Owing to excessive dency in two double teeth, suffered for days excruciating pain. I was recommended to try Hunter's Nerve. I did so. The pain was the pain ceased. My patients treated are almost invariably relieved the earliest possible relief in severe neuralgic headaches from four to five drops of Hunter's Nerve taken upon a lump of white sugar."

DR. AUBREY C. PRICE, B. A.
(late Fellow of New College, Oxfr. 76).

All Chemists, &c. 11d.

**KAYE'S WORSDELL'S
PILLS
ARE THE BEST FAMILY
MEDICINE.**

**THAT PURIFY THE BLOOD, AND AS A MILD
effective AFTER-DINNER EXERCISE, AND
BEYOND THAT THEY BRACE UP THE NERVES AND SET
EVERY ORGAN TO HEALTHY ACTION, thus ensuring com-
plete restoration to perfect health.**

**THEY ARE A CERTAIN CURE FOR INDIGES-
TION, BILIOUSNESS, HEADACHE, DYSPEPSIA,
CONSTIPATION, LIVER AND KIDNEY COM-
PLAINTS.**

Small Boxes of All Agents are Invaluable.

Of All Chemists, 1s. 10d., 2s. 9d., and 4s. 6d.

PER BOX.

